

Ah! Sun-flower (three antecedents): Jack Smith,
Francis Picabia; "The Bar at the End of the Night" (II),
introduced by The Harmers
(Mozart's The Marriage of Figaro)
30 January - 24 February 2015

David Lewis
88 Eldridge Street, Fifth Floor
New York, NY 10002

The Bar at the End of the Night

The Bar:

Having nothing to do with idle sociability, nor any re-tread of relational aesthetics, the Bar at the End of the Night instead initiates a fantasy of performative excess and improvisation. Virtually nothing-and least of all the identities of the artists-is known in advance. The Bar will open; spirits will mingle; work will appear.

The only two named artists present at the opening are Jack Smith and Francis Picabia. Let the former stand as the figure of theatricality ("only a god can save us"-yes: but which kind of god?); the latter as the figure of temporality ("the pure and empty form of death").

The Bar also seeks, implicitly, to challenge the idealist valorization of time over space. It will, however, fail in this endeavor.

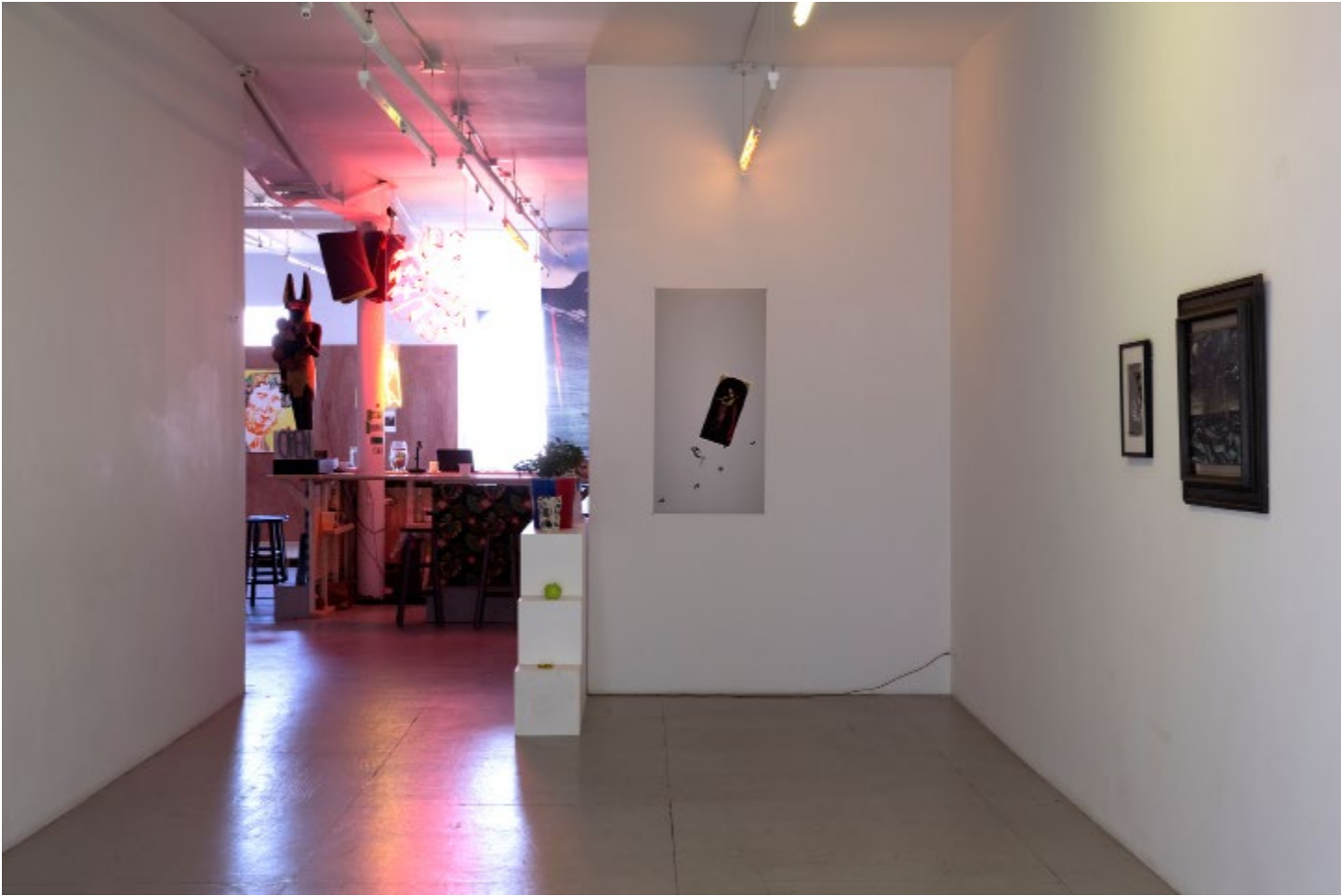
Schedule:

"Golden Hours" every Thursday and Friday 5-7

Additional weekly performances will be announced

Artists:

Naama Arad
Keren Benbenisty
Ian Bertram
Marlous Borm
Ryan Harden Brown
Nin Bruderman
Matteo Callegari
Robin Cameron
Lou Cantor
Ana Cardoso
Alex Mackin Dolan
Marianna Ellenberg
Mae Fatto
Alex Felton
Tom Forkin
K8 Hardy
Rebecca Watson Horn
Chantal Jones
Jeffrey Joyal
Dawn Kasper
Jenny Kim
Lucas Knipscher
Paul Kopkau
Israel Lund
Jared Madere
Lee Maida
Alexander May
Charles Mayton
Joshua Neustein
Pat Palermo
Francis Picabia
Tim Pierson
Rory Rosenberg
Bruce Sherman
Greg Parma Smith
Jack Smith
Walter Smith
Sam Sunday
Thomas Torres Cordova / Kathleen Kim
Viola Yeşiltaç
Yoni Zonszein
David Zuckerman























David Lewis
88 Eldridge, 5th Floor
New York, NY 10002



Francis Picabia

Notornis
1936-38
Oil on canvas
38 x 46 cm
(Inv# FP001)



Jack Smith

Untitled (from "Withdrawal from Orchid Lagoon")
1970
Black and white photograph
9 1/2 x 6 3/8 inches
24.1 x 16.2 cm
(Inv# JS0417)



Tim Pierson

End of the Night Bar II: David Lewis
2015
Ultrachrome ink on Epson Enhanced Matte
Photo Paper
24 x 48 inches
Edition 1 of 3, with 1
(Inv# TP001.1)



Lucas Knipscher

Noa Noa
2015
Ikat and African print fabric
47.5 inches long each
(Inv# LK001)



Robin Cameron
Vayyyyse
 2014
 Ceramic
 (Inv# ROC002)



Robin Cameron
Vayyyyse
 2014
 Ceramic
 9.5 x 7 x 5 inches
 (Inv# ROC001)



Thomas Forkin
Outside the Infinite Gate
 2015
 ceramic
 (Inv# TF001)



Anonymous
Untitled (after Picabia's "L'Œil cacodylate")
 2015
 Sharpie, paper, and highlighter on canvas
 60 x 48 inches
 (Inv# A001)



Greg Parm Smith
 Untitled
 2005
 Oil on panel
 (Inv# GPS620)



Marlous Borm
 Untitled
 2014
 Steel crowbars, spray paint
 10 x 35 inches
 (Inv# MB002)



Jeff Joyal

Grey Sweet Mother

2014

Oil clay, wood, edison bulb, hardware

18 x 10 x 17 inches

(Inv# JJ001)



Charles Mayton

#smokescreen (End of the Night Café)

2014

Acrylic and oil on canvas

56 x 44 inches

142.2 x 111.8 cm

(Inv# CM203)



Sam Sunday

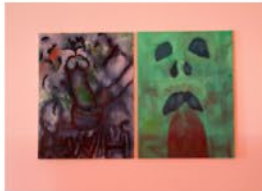
Suspectum

2015

Graphite and Ink sealed on Aluminum

30 x 40 inches

(Inv# SS001)



Rebecca Watson Horn

Untitled

2015

Oil on canvas

24 x 18 inches

(Inv# RWH001)

Rebecca Watson Horn

Carolyn's Connsciousness

2015

Oil on canvas

24 x 18 inches

(Inv# RWH002)



Ryan Harden Brown

There's Still Room for Laughter After Midnight

(Reserve Our Tips)

2013/15

Four 12" Vinyl records containing a single

21 second laugh track

Dimensions variable

(Inv# RHB001)



Keren Benbenisty

Sundial

2015

Mixed media and clock motor on wood panel

10.5 x 10.5 inches

(Inv# KB001)



Lucas Knipscher

Amphora

2014

Liquid Emulsion Photogram on Di-bond

Panel varnished with Urethane 32

42 x 30 inches

(Inv# LK002)



Bruce Sherman

Chip Bowl

2015

Stoneware and glaze

(Inv# BS001)



Matteo Callegari

Waiting Faded

2014

Oil on canvas

86 x 64 inches

218 x 162 cm

(Inv# MC001)



Jenny Kim

Rub me, touch me, kiss me, fuck me, lick me, stroke me, blow me, suck me, squeeze me, hug me, slap me, tease me, grab me, pinch me, try to please me

2015

Ziplock bag, mixed media

12 1/4 x 15 inches

(Inv# JK002)



Thomas Forkin

Bear Stearns Aerosmith

2014

Printed soft cover book, published by Basic Editions

(Inv# TF004)



Charles Mayton

/ˈmanāz/

2015

Oil on canvas

56 x 44 inches

(Inv# CM720)



Marlous Borm

Untitled

2014

Steel crowbars, spray paint

28 x 40 inches

(Inv# MB001)

Marlous Borm

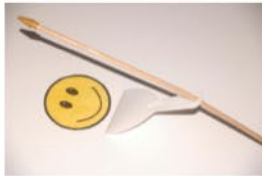
Untitled

2014

Steel crowbars, spray paint

13 x 21.5 inches

(Inv# MB003)



Kubiāt Nnamdie

It's A Trap

2015

Plastic cutout

Dimensions variable

(Inv# KN001)



Walter Smith

Hugh Grant

2015

Ink and paper on cotton rag paper

50 x 38 inches

(Inv# WS001)



Lee Maida

Sardines

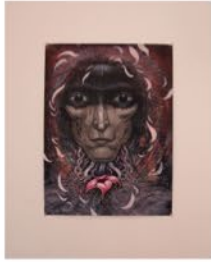
2015

Glazed ceramics, pigment stick, watercolor, charcoal, inkjet print, tables, fabric, pigment sticks, tubes of watercolor, pack of charcoal, paintbrushes, plastic cups, water, liquor, bottles, thimble

Sculpture size:

40 x 48 x 48 inches

(Inv# LM001)



Ian Bertram

Untitled
2014-15
Charcoal, ink, acrylic on paper
24 x 18 inches
(Inv# IB001)



Yonatan Zonszein

*Domesticated Paper Stones From The
Metropolitan Museum Of Art At Gallery 121
From Statuary Fragments From The Great
Temple Of The Aten At Amarna And Related
Fragments*
Dynasty 18, reign of Akhenaten 1353 B.C. –
2015 A.D. / 2012-15
Indurated Limestone, Diorite, Red
Quartzite, Kitchen Cabinet, Tungsten
Halogen Lamp, Black Toned Xerox Prints,
White Bond Paper
Installed Dimensions Variable, 2 of 5
Cabinets, Each Cabinet is 13"x19"x30"
(Inv# YZ001)



Rory Rosenberg

Untitled (Snoop Drawing #24:w/ leg)
1990-2015
Ink and Magenta Printer Ink (Only a Few
Drops Left!) on Bright White Computer
Paper
8.5 x 9 inches
(Inv# RR001)



Marianna Ellenberg

250mg #7
2013
Archival Ink Jet Print
12 x 18 inches
Edition 1 of 4
(Inv# ME001.1)



Nin Bruderman

Tarock N.B.
2013
Mixed media card game, collages,
performative installation
Dimensions variable
(Inv# NIB001)



Paul Kopkau

Untitled (C 17)

2014

Artist frame, epoxy resin, enamel paint,
silkscreen ink

12 x 9 inches

(Inv# PK001)



Jared Madere

Untitled

2015

Digital files

Dimensions variable

(Inv# JM001)



David Zuckerman Marianna Ellenberg

VALERIE

2015

Mixed media/ found objects

variable

(Inv# DZME001)



Thomas Forkin

Beyond the Infinite Gate

2015

Watercolor on paper

(Inv# TF002)



Pat Palermo

Cinematic Van Goghs (series)

2015

Acrylic and oil on canvas

30 x 40 inches

(Inv# PP001)



K8 Hardy

The Towers

2015

Mirror, installation foam, cellophane tape

27 x 39 inches

(Inv# KH001)



Ana Cardoso

Untitled (table cloths for bar) I

2015

digital inkjet print on 100% combed cotton fabric

108 x 42 inches

(Inv# AC001)



Charles Mayton

#smokescreen (End of the Night Café)

2014

Acrylic, oil stick, inkjet print and collage on canvas

56 x 44 inches

142.2 x 111.8 cm

(Inv# CM204)



Paul Kopkau

Untitled (H 46)

2015

Artist frame, wall texture, plexiglass, enamel paint, polyester velvet

19 x 15 inches

(Inv# PK002)



Alex Felton

Punk! (After Herriman)

2014

Sumi ink, acrylic, flashe, graphite on paper

30 x 20 inches

(Inv# AF001)



David Zuckerman

MILAREPA BENEFIT SCORE

2014

Paint jet print

Framed Dimensions:

39 x 26 inches

(Inv# DZ001)



Alex Mackin Dolan

Christopher Starr Lamp

2015

Wasp nest, light fixture, Protext Rescube, found sticker, plastic cockroach figurines

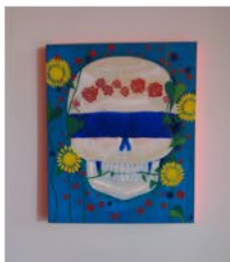
(Inv# AMD001)



Thomas Forkin
RAW
 2015
 Epoxy clay
 Dimensions variable
 (Inv# TF003)



Pat Palermo
Cinematic Van Goghs (series)
 2015
 Acrylic and oil on canvas
 30 x 40 inches each
 (Inv# PP002)



Chantal Jones
Incomplete Self Portrait
 2013
 Oil and acrylic on canvas
 24 x 20 inches
 (Inv# CJ001)



Jenny Kim
Aquarian series
 2015
 Business card, masking tape, rock from a Roman aqueduct
 2.5 x 3.5 inches
 (Inv# JK001)



Ana Cardoso
Off (White Triangle)
 2015
 Acrylic on cotton
 31 x 31 inches
 (Inv# AC004)



Joshua Neustein
Carbon Copy Paper Boat
 2013
 Carbon Copy paper, receiving tissue, polyethylene, staples
 17 x 21 inches
 (Inv# JN001)



Ana Cardoso

Untitled (table cloths for bar) II

2015

digital inkjet print on 100% combed cotton fabric

144 x 42 inches

(Inv# AC002)



Israel Lund

Apples

2015

Apples, plastic bag

(Inv# IL930)



Ana Cardoso

Untitled (table cloths for bar) III

2015

digital inkjet print on 100% combed cotton fabric

108 x 42 inches

(Inv# AC003)



Viola Yesiltac

Köln, Süß, Oktober 2014

2015

black and white fiber print

16 x 22 inches

(Inv# VY810)



Lucas Knipscher

There Is a Light That Never Goes Out

2014

Black and white gelatin silver print

24 x 20 inches

(Inv# LK003)



Alexander May

Untitled

2015

Aluminum

21 x 18 x 10 inches

(Inv# ALM400)



Mae Fatto

Untitled (from Desert Series)

2014

Traditional B&W fiber-base Silver Gelatin
Print

Edition 1

(Inv# MF001.1)



Dawn Kasper

Open

2015

Graphite on bristol vellum, mounted on
panel

9 x 12 inches

(Inv# DK184)



Naama Arad

Lucy in the sky with diamonds

2015

plastic bottle, thumbtacks

7 x 4 x 10.5 inches

(Inv# NA001)



Yonatan Zonszein

Understudy

2015

Acrylic on canvas board

12 x 16 inches

Framed: 19 x 23

(Inv# YZ002)