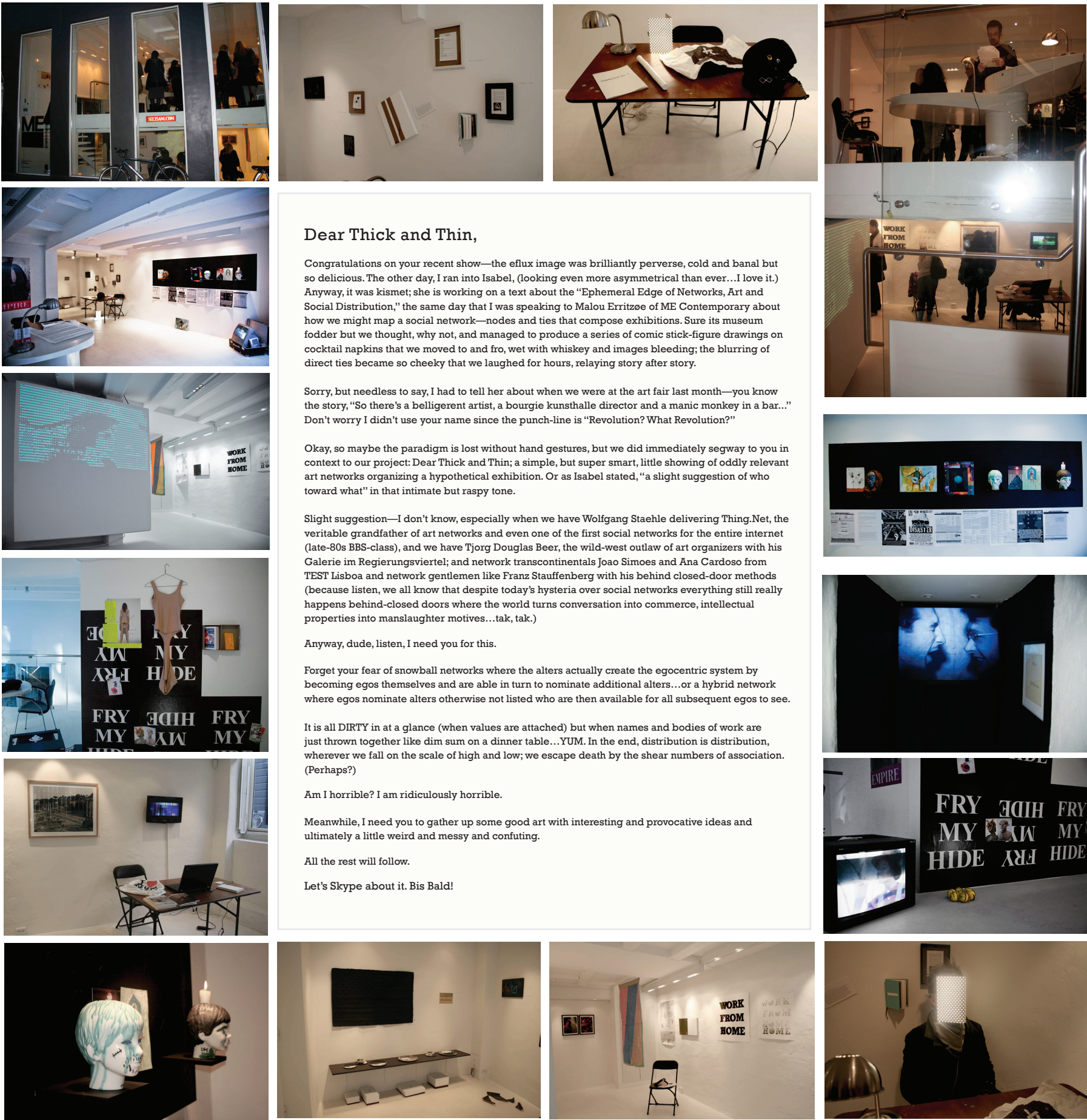


DEAR THICK & THIN

ME contemporary, Ny Adelgade 7, COPENHAGEN
FRIDAY, 11 MARCH - 9 APRIL, 2011

ME contemporary gathers 4 artists groups -- The Thing, Test, Amanda Lear’s Pocket and Galerie im Regierungsviertel -- presenting not only works from these networks, but also gestures of how formal or casual exchange can burgeon “thick” and “thin” ties toward nodes of projects both realized and hypothetical.



Dear Thick and Thin,

Congratulations on your recent show—the efflux image was brilliantly perverse, cold and banal but so delicious. The other day, I ran into Isabel, (looking even more asymmetrical than ever...I love it.) Anyway, it was kismet; she is working on a text about the “Ephemeral Edge of Networks, Art and Social Distribution,” the same day that I was speaking to Malou Erritzøe of ME Contemporary about how we might map a social network—nodes and ties that compose exhibitions. Sure its museum fodder but we thought, why not, and managed to produce a series of comic stick-figure drawings on cocktail napkins that we moved to and fro, wet with whiskey and images bleeding; the blurring of direct ties became so cheeky that we laughed for hours, relaying story after story.

Sorry, but needless to say, I had to tell her about when we were at the art fair last month—you know the story, “So there’s a belligerent artist, a bourgie kunsthalle director and a manic monkey in a bar...” Don’t worry I didn’t use your name since the punch-line is “Revolution? What Revolution?”

Okay, so maybe the paradigm is lost without hand gestures, but we did immediately segway to you in context to our project: Dear Thick and Thin; a simple, but super smart, little showing of oddly relevant art networks organizing a hypothetical exhibition. Or as Isabel stated, “a slight suggestion of who toward what” in that intimate but raspy tone.

Slight suggestion—I don’t know, especially when we have Wolfgang Staehle delivering Thing.Net, the veritable grandfather of art networks and even one of the first social networks for the entire internet (late-80s BBS-class), and we have Tjorg Douglas Beer, the wild-west outlaw of art organizers with his Galerie im Regierungsviertel; and network transcontinentals Joao Simoes and Ana Cardoso from TEST Lisboa and network gentlemen like Franz Stauffenberg with his behind closed-door methods (because listen, we all know that despite today’s hysteria over social networks everything still really happens behind-closed doors where the world turns conversation into commerce, intellectual properties into manslaughter motives...tak, tak.)

Anyway, dude, listen, I need you for this.

Forget your fear of snowball networks where the alters actually create the egocentric system by becoming egos themselves and are able in turn to nominate additional alters...or a hybrid network where egos nominate alters otherwise not listed who are then available for all subsequent egos to see.

It is all DIRTY in at a glance (when values are attached) but when names and bodies of work are just thrown together like dim sum on a dinner table...YUM. In the end, distribution is distribution, wherever we fall on the scale of high and low; we escape death by the sheer numbers of association. (Perhaps?)

Am I horrible? I am ridiculously horrible.

Meanwhile, I need you to gather up some good art with interesting and provocative ideas and ultimately a little weird and messy and confuting.

All the rest will follow.

Let’s Skype about it. Bis Bald!

SaâdaneAfif Alterazioni KnutÅsdam auctionthing FiaBackstrom JanBaracz NinBrudermann
DieterBuchhart RitaSobralCampos AnaCardoso JackieChang VusikCosic AmyGranat/AnnCraven
PatriciaDauder AngeloDelgado BracoDimitrijevic ChristophDraeger DanFogler DonnaFerrato
RainerGanahl ArfusGreenwood EvaGrubinger AnthonyHaden-Guest HeidrunHolzfeind CarstenHöller
BeatHuber LauraHunt PierreHuyghe DavidJourdan CraigKalpakjian JacobKassay MattKeegan
DanielKnorr AprilLamm AnnikaLarsson JörgLohse Ms&Mr LisaOppenheim LauraParnes JeffPerkins
DanielPflumm MarcoBoggioSella JoaoSimoes PaulSmith WolfgangStaehle FranzStauffenberg
ErikSteinbrecher SternbergPress CasparStracke RobertThe MomoyoTorimitsu MaiUeda
RicardoValentim RogerVanVoorhees DavidWatson ChristianXatrec



Organized by Arfus Greenwood w/THE THING, Test, Amanda Lear’s Pocket, Galerie im Regierungsviertel & Me Contemporary Director, Malou Erritzøe; with Thanks to Nin Brudermann, Maureen Keren, Rasmus, Gitaes, Brigitte, Marco & Morten.